

Library

LIBRARY NEWS



New Information Services Division

The Vice Chancellor has announced that the Library will be joining with the University's Information Technology Services (ITS) in a new Information Services Division.

The University has identified the improvement of information management as a key strategic objective to achieve our ambition to be one of the top 50 Universities in 50 years. To this end the change is designed to align all IT policies, activities and needs across the University in order to achieve greater efficiencies and deliver a more effective service.

The new division will bring together ITS and the Library under single leadership, (John Arfield, University Librarian) which will oversee, guide and co-ordinate the planning and delivery of information, communications, technology support and library services for the University.

In announcing this initiative the Vice Chancellor said: 'I am confident that the bringing together of these services will achieve significant change within information technology and its delivery across the University.'

Learning together: the Library strategic plan 2008-2010

Collaboration is the overarching theme of the Library's new strategic plan. The plan was recently launched by John Arfield and is now available on the Library Web site.

In a world where so much social interaction and networking takes place online; where the Web is no longer merely a place to find information but is a rich interactive environment; and where research increasingly requires large scale collaborations and rich data environments, the Library has new opportunities to develop its crucial role within the University. The Library's responses to these changes have been distilled into a creative and positive strategic plan which spells out how it will engage with this changing world.



The plan is organised around four main themes:

- Learning with tomorrow's students: supporting learning communities;
- Learning with tomorrow's teachers: supporting flexibility;
- Learning with tomorrow's researchers: supporting collaboration; and
- Learning together: keeping one step ahead.

As our vision statement says the Library will 'respond dynamically and creatively to the educational and research environments, transforming and extending our services to meet changing needs.'

The strategic plan and the supporting environmental scan, which details the key new factors which will influence the Library's development over the next three years, are available on the Library Web site.

www.library.uwa.edu.au/about_the_uwa_library

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The Marchant Collection: manuscripts, Mao and Mérite

Arriving in more than 120 boxes, the Marchant Collection is a major new addition to the archival and manuscript collections held in the Scholars' Centre. It contains papers, correspondence and research materials, assembled over almost fifty years by the late Professor Leslie Marchant.

The collection has been deposited with the Library by the Woodside Valley Foundation, in its role as trustee for Professor Marchant's literary estate, with funding from its Leslie Marchant Memorial Fund.

Even before it has been unpacked, the Marchant Collection is being used by Geography Honours student Sophie Doughty for her research into cultural tourism and the legacy of the French explorers in W.A.

The Collection is currently being unpacked and transferred to archival containers by Library staff, and will shortly take its place as one of the key resources of the Scholars' Centre.

Professor Leslie Marchant AM (1924–2004) is best-known for his work on the history and geography of the French exploration of Western Australia – and particularly his seminal book, *France australe*. In recognition of his contributions to this field, he was appointed Chevalier, Ordre National du Mérite, by the French government – the equivalent of a knighthood.

After active service in World War II, he was educated at the University of Western Australia, Canberra University College and the School of Oriental and African Studies at London University. He was a member of the History Department at the University of Western Australia from 1960 to 1989, retiring as Associate Professor,



Photo Caption: Dr Toby Burrows and Sophie Doughty surrounded by the many boxes of the Marchant Collection. (Photo taken by Don McSkimming)

and later held a Visiting Professorship at the University of Notre Dame Australia.

His main field of academic teaching was modern Chinese history, and he published several books on Maoism and on Anglo-Chinese relations. He also retained a lifelong interest and involvement in Aboriginal studies, on which he wrote his Honours dissertation in 1954 after working as a field officer in the former Department of Native Affairs in the 1940s.

For more information contact Dr Toby Burrows, Principal Librarian in the Scholars' Centre: tburrows@library.uwa.edu.au

Building the future for tomorrow's scientists



Construction of UWA's new Science Library building is well underway on the southern end of campus. This significant extension to the existing Biological Sciences Library will become the hub of learning for students in the faculties of

Engineering Computing and Mathematics, Life and Physical Sciences, and Natural and Agricultural Sciences. The new Science Library will cater for the needs of tomorrow's students with state of the art facilities for both individual and collaborative work.

There are almost 1000 seats in the new Science Library building, including just over 200 computer spaces. Almost every seat has access to data and power for individual laptop use.

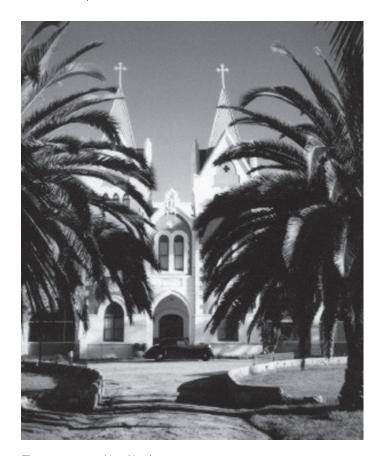
Students will also have access to 12 group study rooms, including several with facilities to record and playback presentations. Four additional rooms are to be equipped with specialist multimedia software, while the Science Library will house Western Australia's first Access Grid classroom facility. Over 245 'nodes' across 27 countries currently make up the Access Grid community. Groups of students and researchers can share data and collaborate across institutions, by using an ensemble of resources including multimedia large-format displays and interactive environments.

In addition to these spaces for collaborative work, postgraduate students requiring quiet spaces for intense concentration are also catered for. Over 50% of research higher degree students at UWA are in the three Science faculties, and their needs have been taken into account in planning the Library space. The entire top floor is zoned as a silent space, including the 'club' area, with individual reading lamps, large desks, and comfortable reading chairs. A 42- seat private reading area and a 14-seat meeting room complete the top floor of the Library.

The Science Library is due to be open in time for First Semester 2009.

New Norcia joins the Cultural Heritage Portal

The New Norcia Library catalogue has recently been added to the Western Australian Cultural Heritage Portal. Researchers can now include this catalogue in a single search across the major library and archival collections relevant to Western Australia. The Cultural Heritage Portal, which is hosted by the UWA Library, is a service which is unique in Australia.



The monastery at New Norcia (Photo sourced from Cambridge University Libraries Information Bulletin)

The Library of the Benedictine Monastery at New Norcia is one of Western Australia's cultural treasures. Founded in the midnineteenth century by the first Abbot, Rosendo Salvado, it has one of the largest collections of early European printed books in Australia, as well as an important collection of Australiana.

As well as New Norcia, the Cultural Heritage Portal searches the collections of the Berndt Museum of Anthropology, the John Curtin Prime Ministerial Library, the National Archives of Australia, the State Library of Western Australia, and the UWA Library.

The Cultural Heritage Portal, which is hosted by the UWA Library, is a service which is unique in Australia. You can try it out at: http://chp.library.uwa.edu.au

Shining lights of Aurora

The Associate Science Librarian, Catherine Clark, attended the Aurora Leadership Institute in February at Thredbo, NSW. Aurora is billed as 'a once in a lifetime invitation to personal and professional growth' with a mission to assist future leaders in the library and information industry to maximise their leadership skills and potential. Catherine described this unique experience as exhausting, stimulating and invigorating.

Aurora participants use a combination of group and individual exercises to explore leadership issues including change management, building partnerships and strategic thinking. Theory is matched closely with practice and all activities are linked with examples from the participants' work environment. There is also a strong focus on self-reflection – an activity that is often neglected in day to day working life.

One of the key aspects of Aurora is the network of people that it creates for each participant. Thirty librarians from Australia and New Zealand participate along with nine mentors. The mentors are all in senior positions within the library and information profession and share triumphs and failures to illustrate their career journeys. Access to the mentors was a real highlight for Catherine, as it gave her the opportunity to explore issues with experienced professionals from a wide range of library settings.

UWA Music Archives go online, shoes and all!



Eileen Joyce's concert shoes (Photo sourced from the Callaway Centre Archive catalogue)

Eileen Joyce (1908-1991) was one of Australia's most internationally successful pianists. Now, thanks to a major digitisation project at UWA's Callaway Centre, you can hear her recordings and see some of her personal possessions – diaries, photographs, even her concert shoes – on the Web.

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The Callaway Centre in the UWA School of Music holds a series of archival collections which are of great international significance for music researchers. As well as the personal archives of Eileen Joyce, they include the Handa Collection of Australian sound recordings and related materials, and the John Blacking archive of research materials on African music.

With the Callaway Centre's catalogue recently going live on the Web, these archival collections are now accessible to researchers around the world. The catalogue contains information about the thousands of items in the collections, and also provides links to

nearly 150 digitised sound recordings and many digital images of particular value and interest to music scholars.

Funding for this project came from two ARC grants – Preserving Australia's Sound Heritage (PASH) and Sound Footings – which involved UWA, Monash University, Curtin University of Technology, ScreenSound Australia and the National Library of Australia. The UWA Library hosts the Callaway Centre catalogue and Library staff were involved in various aspects of the project, including cataloguing, database configuration and project design.

The Callaway Centre Archive catalogue is at http://library.uwa.edu.au:81/

Friends of the Library Programme for 2008

The Friends of the Library have a variety of distinguished speakers for the 2008 programme. The Hon Fred Chaney OA and Dr Kingsley Dixon both made very interesting presentations earlier this year.

All talks are held in the Reid Library Meeting Room on the Ground Floor of the Reid Library Building. Parking is available in Car Park 3.

Guests are kindly asked for a \$5 donation at the door; no charge for Friends of the Library.

Date	Speaker	Title
Tuesday 13th of May	Professor Cheryl Praeger	What makes a 'good' mathematician?
Tuesday 10th of June	E/Professor Chris Wortham	Shakespeare's maps.
Tuesday 8th of July	Dr Desmond Gurry	The doctor who invented the world's greatest detective.
Tuesday 12th of August	Dr Rosemary Senior	The communicative approach to language teaching: benefits and pitfalls.
Tuesday 9th of September	E/Professor David Tunley	The tale of three palaces and their music.
Tuesday 14th of October	Professor Kim Beazley	To be announced
Tuesday 11th of November	John Arfield	A tour of the new Science Library.

